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UNTITLED #27

august 1993

marketing opportunities for artists in South Carolina

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STATE DOCUMENTS

Visual Arts

3rd Annual International Miniprint Exhibition – Juried by works which include all recognized print media and are limited to 10" x 10" (including mat-no frames). \$20 in U.S. dollars for up to four entries. Deadline is September 15. Juniper Gallery, 101-K South Coombs Street, Napa, CA 94559 USA (707/224-8176)

S.C. State Fair Art Show entries are due Thursday, September 30, 1993 and Friday, October 1, 1993 from 10am-8pm. (There will not be any Saturday delivery due to a football game at Williams Brice Stadium.) Bring all art work to gate 6 at the Cantey Building on the fairgrounds. This year the fair will have a separate category for sculpture. Awards will total over \$18,000 and no entry fee. For more information and an entry form write: Toni M. Elkins, Superintendent, S.C. State Fair Art Department, P.O. Box 393, Columbia, S.C. 29202, 799-3387.

16th Annual Vahki. Jan. 4-Feb. 5. All craft media. Cash awards \$20 entry up to 5 pieces. Slide deadline: Oct. 11. Prospectus: Vahki, Galeria Mesa, PO Box 1466, Mesa, AZ 85211. 602/644-2242.

Books as Art. Jan. 21-Mar.20, 1994. Artist's books, U.S., work completed in last three years. Cash awards. \$15 entry for up to 5 works. Slide deadline: Nov. 19. Self-addressed label, 29 cent stamp for prospectus: Tempe Arts Center, PO Box 549, Tempe, AZ 85280. 602/968-0888.

Rutgers National '94 Works on/of Paper

Competition – Entries must be works on or of paper, excluding works using only reproductive methods, such as printmaking or photography. Jury by slides, deadline – November 19, 1993. Jurors: Faith Ringgold, artist and Professor of Art, University of California at San Diego; and Elisabeth Sussman, Curator, Whitney Museum of American Art, NY. Exhibition: March 7-April 30, 1994. For prospectus, send SASE to Stedman Art Gallery, Rutgers University, Camden, NJ 08102. 609/225-6245.

Labor/Leisure. June 19-Sep. 11, 1994. All media, including installation proposals. Slide deadline: Nov. 30. SASE for details: L/L, John Michael Kohler Arts Center, PO Box 489, Sheboygan, WI 53082.

USC Alumni Assoc. Art Competition. Submit up to 3 works, depicting USC theme. Cash awards. Deadline: Oct. 29. For entries: 1-800-476-8752, or in Midlands, 777-4111.

Lila Wallace-Reader's Digest Int'l Artists Program. Open to all US artists who partner w/ a non-profit organization. Grants up to \$15,000 for int'l residencies; up to \$20,000 for US community projects. Deadline: Dec. 1. Contact: Arts International, Institute of Int'l Education, 809 United Nations Plaza, NY, NY 10017, 212/984-5370.

Cultural Obsessions. Spring, 1995. Accepting proposals for installations, 2- and 3-d work. No deadline provided. Slides with SASE to: Aida Saul, Spirit Square Center for the Arts, 345 N. College St., Charlotte, NC 28202. 704/372-9664.

Myths: New Form, New Function. Feb. 25-May 14, 1994. All media, old and new myths and their shape and meaning today. Jane Kessler, juror. Slide deadline: Jan. 3. Prospectus: Myths, Arrowmont School, PO Box 567, Gatlinburg, TN 37738. 615/436-5860.

Cultural Olympiad. 1994-97. In collaboration with Southern Arts Federation. Professional artists with a project that will foster international understanding, explore indigenous southern art, or present new or experimental work. Application form: SAF, 404/874-7244.

10th Annual American Quilter's Society Quilt Show & Contest – April 21-24, 1994. For contest rules send SASE to American Quilter's Society, PO Box 3290, Dept. FAS, Paducah, KY 42002-3290. 502/898-7903; FAX 502/898-8890.

Fiesta en Santa Fe – Wearable Art Conference & Competition, April 20-24, 1994. For information send LSASE (52¢) Rosemary Pedigo Ponte, 1662 1/2 Cerro Gordo Rd., Santa Fe, NM 87501.

Multidiscipline

Join the South Carolina Arts Commission and the National Assembly of State Arts Agencies for a national conference – Building Coalitions for a Creative America – November 17-21, Charleston, SC. Participants will explore ways to create new partnerships, tap new resources and integrate the arts more fully into the nation's revitalization efforts. Confirmed speakers are Gloria Naylor, Secretary of Education Richard Riley and Mayor Joseph Riley of Charleston. Day rates are available for South Carolina artists and representatives of arts organizations, institutions and agencies. Call NASAA, 202/347-6352, for more information.

Literary Arts

September 15 – The HG Roberts Foundation is sponsoring contests for poetry, fiction and nonfiction. Prizes range from \$500 and publication to \$25 and publication. For guidelines and required entry form: 1993 Roberts Writing Awards, PO Box 1868, Pittsburgh, KS 66762.

1994 Juniper Prize for "first books" of poems (for authors who have not been published in book form). Submissions not to exceed 60 pages. (NOTE that the 1995 prize will be only for authors who have had at least one book of poems published.) \$10 entry fee, deadline September 30. Contact Juniper Prize, University of Massachusetts, PO Box 429, Amherst, MA 01004 (413/545-2217) FAX #413/545-1226.

October 23 – 1993 San Francisco International Haiku Competition accepts unlimited submissions of both Haiku and Senryu. Entry fee: \$1/poem, payable to: Haiku Poets of Northern California. Prizes of \$150, \$75 and \$25 will be awarded in both categories. Poems must be unpublished and not currently under consideration elsewhere. Judge: Hal Roth. Type or print each poem on two separate 3x5 cards. Indicate category in upper left corner. On the back of one card only print name, address and phone number. Send entries to: Kay F. Anderson, 569 Marlin Court, Redwood City, CA 94065-1213.

October 15 – Green River Writers Fall 1993 Writing Contest has categories in poetry, fiction, science-fiction, and nonfiction. For guidelines send SASE to Contest Chair Linda Frisa, 1043 Thornfield Lane, Cincinnati, OH 45224.

September 30 – Robert Ruark Short Story Competition will accept entries during the month of September. For info., send an SASE to: Patricia Ruark, 1740 South Live Oak Parkway, Wilmington, NC 28403.

Last Day Each Month – Felicity Monthly Short Story Contest. Any subject in good taste, 1000-2500 wds. Previously published OK. Entry Fee \$5. Prize 1/2 of all entry fees. Write with SASE to: Felicity, Kay Weems, Editor, Star Route, Box 21AA, Artemas, PA 17211.

David R. Godine publishes children's books, biography, nature, travel, cookbooks, history, gardening, language and literature, poetry, literary fiction and mystery. Query or submit complete manuscript. Reply in 6 weeks. David R. Godine, Publisher, Horticultural Hall, 300 Massachusetts Ave., Boston, MA 02115.

Callaloo: A Journal of African-American and African Arts and Letters is published by the Johns Hopkins University Press and sponsored by the University of Virginia. It encourages black writers and promotes the

best in Afro-American poetry, fiction and criticism. Contact: Callaloo, The Johns Hopkins University Press, Journals Publishing Division, 701 West 40th St., Su. 275, Baltimore, MD 21211-2190.

Italian Americana, a multi-disciplinary journal publishing articles, etc., concerned with all aspects of the Italian experience in America, seeks short stories (maximum 20 double-spaced pages) for honoraria of about \$50 and poetry for free subscription. Submit in triplicate with SASE to Carol Bonomo Ahearn, Editor, Italian Americana, University of Rhode Island, College of Continuing Education, 199 Promenade Street, Providence, RI 02908-5090.

New Delta Review seeks poetry, fiction, literary interviews and reviews. \$50 prize for best poem and story in each issue. For info., contact: Janet Wondra, New Delta Review, English Dept., Louisiana State University, Baton Rouge, LA 70803.

Senior Press is a new small press seeking novels by unpublished writers 50 years of age and older. Send query letters with synopsis, 1-2 chapters, bio and SASE to M. Bush, Editor, Senior Press, PO Box 21362, Hilton Head Island, SC 29925.

Story Magazine is looking for literary, experimental and/or humorous stories – no genre fiction. For guidelines, send a #10 envelope to: Lois Rosenthal, Editor, Story, F&W Publications, 1507 Dana Avenue, Cincinnati, OH 45207.

Connections – a biennial competition for best new play dealing with inter-racial dynamics in America. \$5,000 first prize; other prizes for finalists. For guidelines write Connections, Delaware Theatre Company, 200 Water Street, Wilmington, DE 19801.



SCAC DEADLINES & EVENTS

- Sept. 15** Artist Fellowship Application deadline
- Nov. 4-5** Design Arts Conference
- Nov. 15** Multicultural Arts Development program quarterly grants deadline
- Nov. 15** Quarterly grants deadline
- Nov. 17-21** NASAA Annual Meeting, Charleston (special day rates for SC participants) call 202/347-6352
- Nov. 19** National Teleconference, w/NASAA
- Dec. 15** Artist Project Support grants deadline

Note: Opportunities in Untitled come from a variety of sources. You are encouraged to verify deadlines and submission requirements with each sponsor contact listed.

Performing Arts

1994-1995 Montpelier Cultural Arts Center Spring Recital Competition. Submit 10 minute cassette and application form. Must be college age or older. Tapes submitted become part of Musicians' Registry. Deadline: September 21. Contact the Arts Center, 12826 Laurel-Bowie Road, Laurel, MD 20708-9700. 301/953-1993. 301/792-0664.

The Solti Orchestral Project at Carnegie Hall – June 8-22, 1994, seeks instrumentalists between 18 and 30 as of June 1, 1994. Applicants must be American citizens and have studied their instrument in the U.S. Application and preliminary audition tape deadline is September 29, 1993. Live auditions November 21-23, 1993, Chicago with Sir George Solti. For Information: Carnegie Hall Corporation, Education Department, 881 7th Avenue, New York, NY 10019 (212/903-9670).

1993-94 Teacher of Theater Arts and Director of Youth Theatre – Position is split between teaching theatre in Hilton Head Island schools (grades 6 thru 12) and directing youth theater in conjunction with the Hilton Head Playhouse. Requirements include classroom and production work. Qualifications: valid teaching certificate at high school level, appropriate training/experience. Send application and resume to: Dallas Dunnagan, Hilton Head Playhouse, P.O. Box 5503, Hilton Head Island, SC 29938.

Assistant Technical Director – Assist Technical Director in coordinating and supervising technical requirements for three performance spaces. Major responsibility as sound engineer and board operator for largest theatre. Also load-ins/outs, technical rehearsals, supervising personnel, maintaining facilities, equipment and inventory. Strong public relations skills and flexible time schedule. Bachelor's degree in technical theatre and three years experience. Position open. Letter and resume with references to: Joe Jefcoat, Spirit Square Center for the Arts, 345 N. College Street, Charlotte, NC 28202.

Technical Director/Facilities Manager – The Spartanburg Little Theatre is seeking a full time technical director to supervise all technical aspects for 4-6 main-stage productions. Applicant must be able to coordinate volunteers and demonstrate good communication skills. Additional responsibilities: Conducting workshops and managing facility. Technical Theatre degree required. Salary range \$16,000-\$20,000 depending on experience. Applicants should send resume and three letters of reference to: Cynthia B. Hight, President, The Spartanburg Little Theatre, 385 S. Spring St., Spartanburg, SC 29306.

Annual BMI Student Composer Awards – \$15,000 in scholarship grants to winners to further musical education and to recognize superior talent. Contact Ralph N. Jackson, BMI, 320 West 57th Street, New York, NY 10019 (212/586-2000)

National Outdoor Drama Auditions – in mid-March 1994. Contact the Institute of Outdoor Drama, University of North Carolina, CB# 3240 NationsBank Plaza, Chapel Hill, NC 27599-3240.

The American Musical Instrument Society – an international organization to promote study of the history, design and use of musical instruments in all cultures and from all periods. Contact AMIS Membership Office, c/o The Shrine to Music Museum, 414 E. Clark Street, Vermillion, SD 57069-2390.

Cerchetti Council of America – educational corporation of teachers devoted to the art of ballet. For information write Kay Bliss, President, 344 Oak Street, Wyandette, MI 48192.

The John Houseman Theatre Center has audition and rehearsal spaces available from \$10-\$25 per hour. Seven day access. Pianos. Mirrors. Call Eric Krebs Theatrical Management for information: 212/967-7079. Studios are located on Theatre Row at 450 West 42nd Street, NYC 10036.

Job hunting in Theatre – Two publications are available at drama specialty bookstores across the country, or by mail. Write to: Theatre Directories, P.O. Box 519, Dorset, VT 05251, or call 802/867-2223 for credit card orders. The Regional Theatre Directory, 1993-94 sells for \$14.95, and the Directory of Theatre Training Programs is \$19.95. Add \$2.75 per book for shipping and handling when ordering by mail.

Dramatists Sourcebook – The 1993-94 edition of Dramatists Sourcebook, the comprehensive guide to professional theatre opportunities, is now available. Containing nearly 900 listings of playwriting contests, publishing outlets, developmental workshops and service organizations, as well as descriptions of the script submission policies of more than 300 theatres, Dramatists Sourcebook is an essential reference work for playwrights, translators, composers, librettists and lyricists. The new edition can be ordered directly from TCG for \$14.95; \$12.50 for TCG members at 355 Lexington Ave., NY, NY 10017-0217.

Media

Women in Film Foundation Finishing Fund awards grants from \$25-50K for completion and delivery of work consistent w/ WIF's goals. Contact: Lifetime TV completion grant, WIFF, 6464 Sunset Blvd., Ste. 900, Los Angeles, CA 90028.

NEA Film/Video Production grants are awarded for the production of single film and video projects that "exemplify the use of these media as art forms." Highly competitive. Contact: National Endowment for the Arts, Media Arts Program, Rm. 720, Nancy Hanks Center, 1100 Pennsylvania Ave., NW, Washington, DC 20506-0001, 202/682-5452. Deadline: October 29, 1993.

Screenplay Awards: Conquest Media invites submission to its screenplay awards, w/up to three grants of \$20,000 each available. Deadline: Feb. 1, 1994. For rules and entry forms, send SASE to: Conquest Media, Box 694 Huntsville, AL 35804.

25th Baltimore Independent Film & Video Makers Competition, Apr., MD. Presented by the Baltimore Film Forum, accepts work by independent film & video artists; must be works for which producer has retained complete creative control. Deadline: Oct. 1. Cash awards. Cats: animation, traditional documentary, experimental doc, trad. dramatic, experimental dramatic, experimental. Works completed between 10/1/92 & 10/1/93; max 60 mins. Fees: \$25-\$35; formats: 16mm, 3/4", 1/2". Info: Baltimore Ind. Film & Video Makers Comp., Baltimore Film Forum, Baltimore Mus. of Art, 10 Art Museum Dr., Baltimore, MD 21218; 410/889-1993.

Paul Robeson Fund for Independent Media, a project of the Funding Exchange, is requesting proposals from independent film, video and radio producers for the Fund's 1993/94 funding cycle. Deadline: December 1, 1993. The Fund is open to all producers of social issue media. Film and video proposals may be documentary, narrative, experimental or animation. Radio projects may be pilot,

special, limited series or series of modules. Applications and guidelines may be obtained by calling or writing the Funding Exchange after Sept. 1. Funding Exchange, 666 Broadway, #500, NYC 10012; 212/529-5300.

Women in the Director's Chair International Film & Video Festival, Mar. Chicago. Now in 13th year, fest highlights work by women film & video makers completed since 1990. Deadline: Oct. 15. Films & videos directed or produced by women; formats: 16mm, 3/4", 1/2"; preview on cassette. Fees: \$25, \$15 for WDC members, \$35/foreign. Info: WDC, 3435 N. Sheffield Ave., Suite 202, Chicago, IL 60657; 312/281-4988.

12th Annual San Francisco Asian American International Film Festival is currently seeking new film and video works by and/or about Asian Pacific and Asian Pacific American people, cultures, and experiences. Works in all genres are welcome for submission. Contact: Paul Mayeda Berges, Festival Director, NAATA, 346 Ninth St., 2nd Floor, San Francisco, CA, 94103, 415/863-0814, FAX 415/863-7428.

18th Annual Poetry Film/Video Festival - November 19-21, "Hell & Utopia: What's in Store for Us?..." is the theme for this year's festival. The event breaks new ground as the festival joins hands with the nationally & critically acclaimed Festival of the Arts. This wide-scope exposition with poetry as catalyst for a multi-media arts celebration will provide greater exposure for poetry-films and videos to a broader audience. Cash awards will be offered this year as well as a nation-wide tour for the award-winning works including TV access venues. Entry fee \$10.00. Contact: George Aguilar, Director of the Poetry Film Workshop at 415/776-6602 or write to the National Poetry Association, Fort Mason Center, Bldg. D., San Francisco, CA 94123. Deadline: Midnight, November 1.

Production grants available from SC ETV to five experienced video producers for airing on 27:Fifty. Send reel sample on 3/4" or VHS, up to 5 story ideas & resume by deadline of October 15 to: Tom Posey, 27:Fifty, SC ETV, PO Drawer L, Columbia, SC 29250.



South Carolina Arts Commission

1800 Gervais Street
Columbia, SC 29201
803/734-8696

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